

If you play the Minor Pentatonic Scale on the following frets, these are the minor keys you will be playing in.

FRET	1st	2nd	3rd	4th	5th	6th	7th	8th
CHORD	F	F#	G	G#	A	Bb	B	C

↑
This is the
one I showed
you in the video

FRET	9th	10th	11th	12th	13th	14th	15th	16th
CHORD	C#	D	Eb	E	F	F#	G	G#

Important note: All of these keys are MINOR keys.

So if your song is in a minor key, it will match perfectly. You only have one option and that's the play in the same key. (As shown above.)

But if you want to play in a MAJOR key, you have TWO options. Let's use C major as an example. You can do two things:

1) Play in C minor, by playing the scale starting on the 8th fret, as shown above.

(Playing a minor scale over a major key tends to work, though it will sound bluesey.)

Or you can use your second option:

2) You can play in the 'relative minor' for C major, by dropping down 3 frets.

SO: if you want to use this MINOR pentatonic scale that I showed you to play in a MAJOR key, you must play it 3 frets lower down than is shown above.

C is on the 8th fret, so you would play the scale starting on the 5th fret, in A minor.

A minor is the 'relative minor' for C major.

C major is the relative major for A minor.

The two keys are relative to one another.

This is GREAT NEWS!!

Why?

Because it means you can use the same scale pattern I showed you in the video to play BOTH minor and major scales. HUGE TIMESAVER!

The pattern stays the same, you just play it in different places.

It will take you a while to truly understand this, but trust me, this is a huge timesaver. FOLLOW THESE STEPS AND LEARN QUICKER! :)