

Episode 3 Learn Guitar Podcast - Bonus Pack

Hi guys, thanks for listening to the podcast and we hope you enjoy this bonus pack!

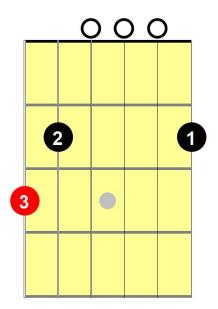
Lead Lines

In this part of the episode we discussed the role of a lead guitarist and what steps you need to take to become one. Here are three articles which will help you get started on your lead guitar journey.

- https://nationalguitaracademy.com/how-to-play-lead-guitar/
- https://nationalguitaracademy.com/how-to-play-a-guitar-solo/
- https://nationalguitaracademy.com/learn-guitar-scales

Quick Chords

Here's the chord box for Jack's jazzy Gmaj7 chord:



As well as this, Mike, Jack, Andy and Rob discussed how techniques such as hammer on's and pull off's can boost your chordal musicality. To learn about this technique check out this video:

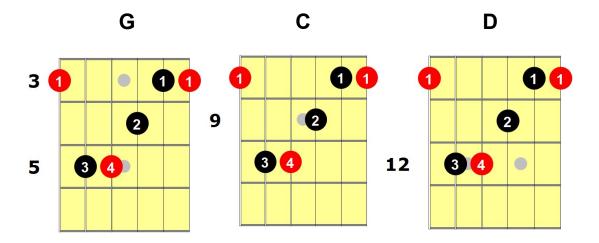
https://youtu.be/FYE_2cmEVBQ

Tips & Advice

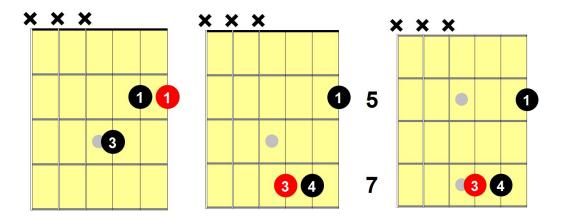
In this section of the show we had some great questions from John Bridgehouse and Miguel Gallego. In this section we talked about how you can use different chord voicings to your advantage when playing with other guitarists and how to make the most out of your time in the practice room. Here are some chord boxes and articles which expand on these topics.

Chord Voicings

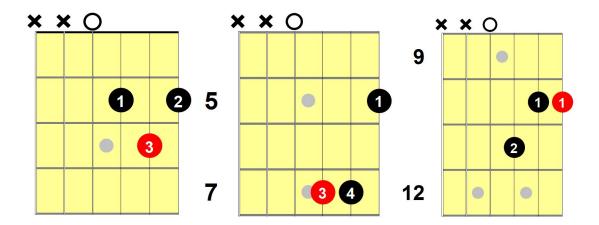
Here Mike demonstrated a simple chord vamp which went from G - C - D. Here are the chords that he used:



Here are the voicings that Jack used to enhance these chords.



Andy also demonstrated a variety of different D major chords you could use, here are the chordboxes for those:



Practice Tips

Here are some articles and videos which will show you how to make the most out of your practice time.

- https://nationalguitaracademy.com/guitar-practice/
- https://www.youtube.com/watch?v=MotTFiBL0sw

Rhythm Section

In this part of the podcast Jack and Mike discussed hybrid picking technique. Hybrid picking technique is mainly used by country players, however it's a great technique to have under your fingers. Here are some articles and videos which will boost your hybrid picking knowledge:

Johnny Hiland Hybrid Picking Video

This video is a perfect example of hybrid picking in action, Johnny Hiland is a hybrid picking MASTER.

https://www.youtube.com/watch?v=x13KzAF9leU

Hybrid Picking Exercises

Within this article you will find everything you need to know to get started with hybrid picking. (Please note, in this article hybrid picking is referred to as 'chicken pickin'. However the two techniques are EXACTLY the same.)

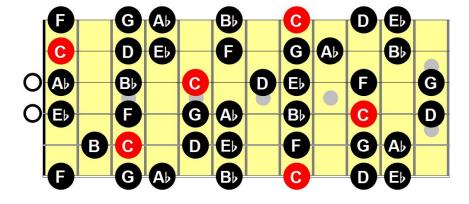
• https://nationalguitaracademy.com/country-guitar-lessons/

Theory Tips

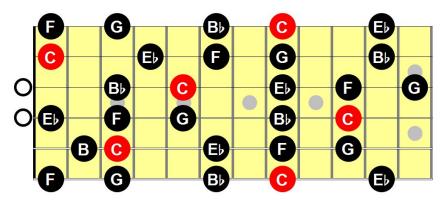
In this section of the show we discussed the major and minor scales and their pentatonic relationships. Here are what those scales look like across the entire neck. For these examples we have used the key of 'C'. But these scales can be played in ANY key.

The C Major Scale В D • D 8 A В C G B C • B G O • G B C E B G (D) The C Major Pentatonic G A D C G A D (\mathbf{C}) B G • O C • G C B C D G G C

The C Minor Scale



The C Minor Pentatonic Scale



One Last Thing

In this part of the podcast Mike, Jack and Andy and Rob discussed their own personal music tastes and what they've been working on in the practice room.

Here's a link to the documentary "It Might Get Loud" which was mentioned by Mike:

https://vimeo.com/74587704

In this week's one last thing, Andy talked about practicing mandolin and banjo. If you want to know more about these cool stringed instruments, click on the links below:

Mandolin

http://www.guitarsi.com/Mandolin-History.html

Banjo

• https://www.jofflowson.com/banjo-for-complete-beginners/history-of-the-banjo.html

If you'd like to check out the bands mentioned by Jack and Rob, go to this spotify playlist:

• https://open.spotify.com/user/nationalguitaracademy/playlist/3CKlcgxzzv5loZZH9Fbb7c

Here's the link for our own personal spotify account, make sure you press 'follow' to keep up to date with any new playlists that we put up!

• https://play.spotify.com/user/nationalguitaracademy



© 2017 National Guitar Academy